

ALBUM PRESS RELEASE

State Broadcasters *Ghosts We Must Carry*

Artist: State Broadcasters

Album: *Ghosts We Must Carry*

Tracks:

1. The Only Way Home
2. Trespassers
3. Kittiwake
4. The Only One
5. Takeshi
6. Outside The Bakery
7. Where I Belong
8. The Writing's On The Wall
9. This Old Table
10. New Year's Day

Release: 24th September 2012

Label: Olive Grove Records

Format: CD / Digital / Vinyl

For fans of: The Low Anthem, Andrew Bird, King Creosote



“Beautiful...” - Uncut Magazine

Ghosts We Must Carry is the stunning follow-up to State Broadcasters 2009 debut *The Ship and the Iceberg*. As ever, the band bury the wrenching sadness of their songs beneath layers of subtle orchestration and oft-naïve charm, making for the finest of wistful pop music.

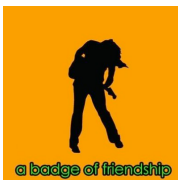
“The ghosts in the title are the burdens we carry with us as we get older, the things we've done or had done to us that still hurt - actions and memories that occasionally haunt us,” the band say and they execute this theme beautifully. Opener “The Only Way Home” (a tribute to **Mark Linkous** and **Vic Chesnutt**) builds layers of sound underneath melancholic vocals. Yet tracks like “Trespassers” and “Kittiwake” pick up the pace bringing a dreamy nostalgic quality that has become the band’s trademark. There are tinges of **The Low Anthem** in some of the more sombre tracks but in their more upbeat moments the melodies are more akin to **Andrew Bird**’s “catchier” tunes.

Graeme Black (guitar, vocals) met **Pete MacDonald** (piano, trombone, vocals) in a library in Glasgow in 2004. After bumping into each other at various gigs and bonding over their love of **Lambchop** and **Clem Snide** they tried playing some songs together in Graeme’s kitchen and it wasn’t before long that they called themselves the State Broadcasters. Soon after Pete’s brother **Fergus** (guitar, banjo, uke, accordion and vocals) joined them followed by **Gillian Fleetwood** (harp, accordion, vocals), **Cameron Maxwell** (double bass, electric bass, trombone, vocals) and **Susan Appelbe** (cello, vocals).

With much of their first album *The Ship and The Iceberg* having been featured in Scottish independent films - fitting for a band described by **Uncut** as being “cut straight from a film by Bill (Gregory’s Girl) Forsyth” - in the interim between records the band took time to compose and record the soundtrack for the multi-award winning short *Fixing Luka*. This piece saw co-songwriter and producer Pete MacDonald taking home the **BAFTA New Talent Award** for ‘Best Original Score’. The band have also found themselves the subject of a great many admirers with **Uncut**, **The Sunday Express**, **The List**, **BBC 6Music**’s **Gideon Coe**, **Marc Riley** and **BBC Radio Scotland**’s **Vic Galloway** amongst them.

Ghosts We Must Carry will be released via **Olive Grove** on **24th September 2012**.

- **State Broadcasters** are available for interviews
- Photographs, online EPK and MP3 downloads available upon request
- Website: www.thestatebroadcasters.com



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